

~ LORD, I CALL ~
Introduction

Tone 6 – Obikhod
arr. from L'vov/Bakhmetev

Mixed voicing

Soprano
Alto

Tenor
Bass

Lord, I call upon Thee, hear me. Hear me, O Lord. Lord, I call up-

on Thee, hear me. Re-ceive the voice of my prayer, when I

call up-on Thee. // Hear me, O Lord!

Let my prayer a - rise

in Thy sight as in - cense; and let the lift-ing up of my

hands be an evening sac - ri - fice. // Hear me, O Lord!

STICHERA AT LORD, I CALL

Sticheron 1 - for the Resurrection

Tone 6 – Obikhod

arr. from L'vov/Bakhmetev

Soprano
Alto

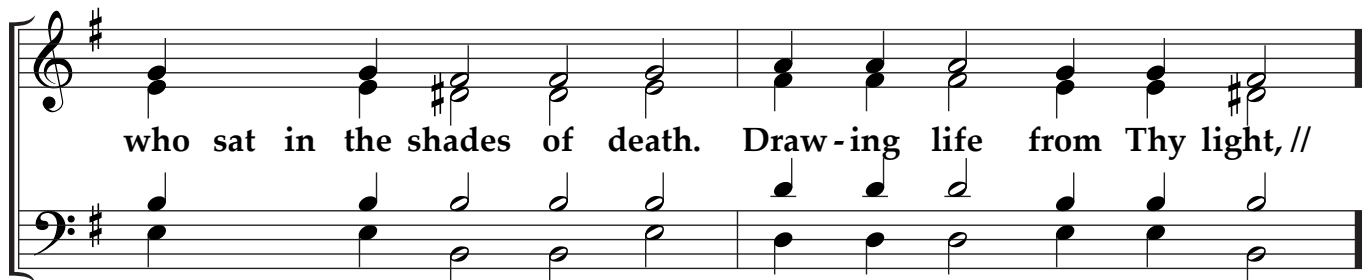


Tenor
Bass

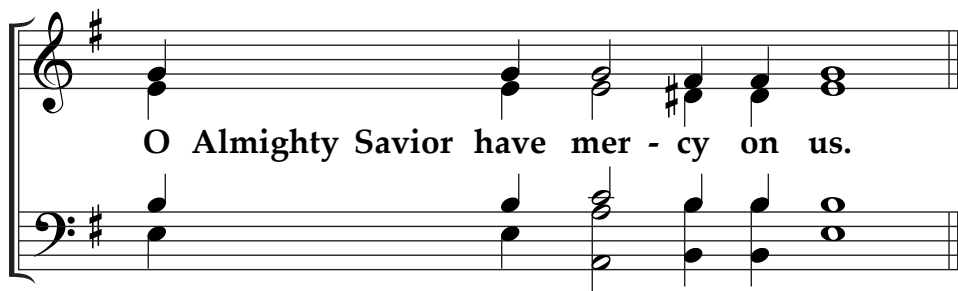
Possessing victory over hell, O Christ since Thou art free a -



mong the dead, Thou didst a-scend the Cross, raising with Thyself those



who sat in the shades of death. Draw-ing life from Thy light, //



O Almighty Savior have mer - cy on us.

STICHERA AT LORD, I CALL

Sticheron 2 - for the Resurrection

Tone 6 – Obikhod

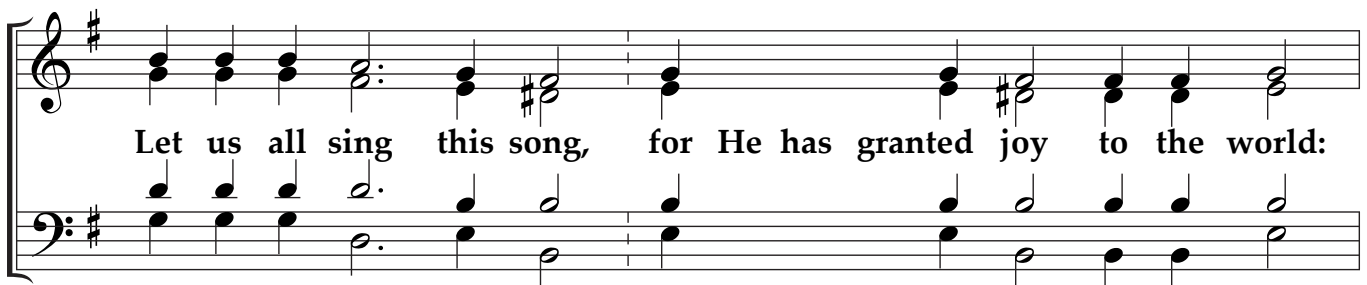
arr. from L'vov/Bakhmetev

Soprano
Alto

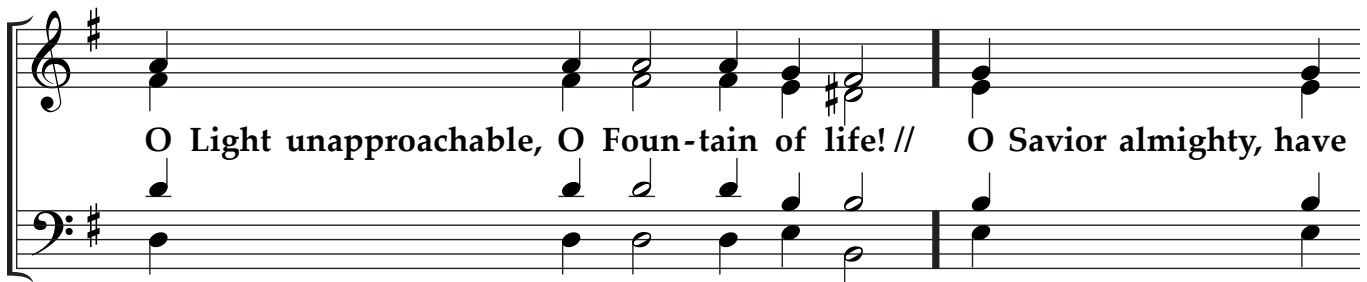


To-day Christ tram-ples on death for He is ri - sen, as He said.

Tenor
Bass



Let us all sing this song, for He has granted joy to the world:



O Light unapproachable, O Foun-tain of life! // O Savior almighty, have



mer - cy on us!

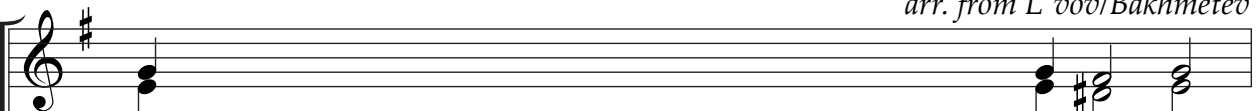
STICHERA AT LORD, I CALL

Sticheron 3 - for the Resurrection

Tone 6 – Obikhod

arr. from L'vov/Bakhmetev

Soprano
Alto




Tenor
Bass


Where shall we sinners flee from Thee who art in all cre - a - tion?



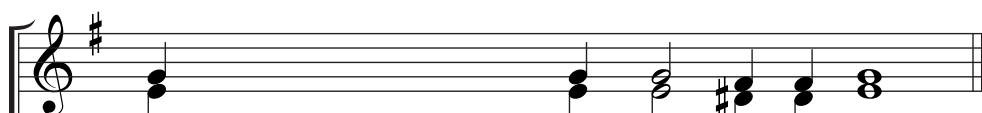
In heaven, Thou dwell - est. In hell, Thou didst tram - ple on death.



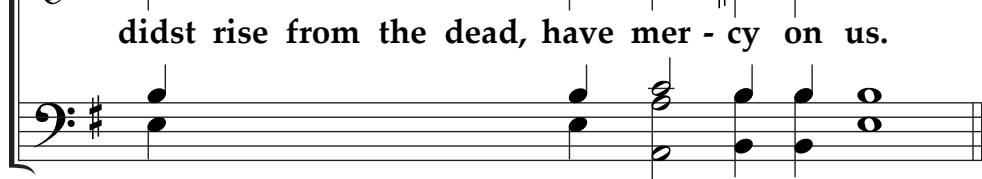
In the depths of the sea? Even there is Thy hand, O Mas - ter.



To Thee we flee and falling be - fore Thee, we pray:// O Thou who



didst rise from the dead, have mer - cy on us.



STICHERA AT LORD, I CALL

Sticheron 4 - of the Resurrection, by Anatolius

Tone 6 – Obikhod

arr. from L'vov/Bakhmetev

Soprano
Alto



In Thy Cross we glo - ry, O Christ. We sing and glorify Thy Res -

Tenor
Bass

Detailed description: This system contains the first two lines of musical notation. The top line is for Soprano and Alto, and the bottom line is for Tenor and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "In Thy Cross we glo - ry, O Christ. We sing and glorify Thy Res -".



ur - rec - tion. For Thou art our God, // and we know no oth -

Detailed description: This system contains the second and third lines of musical notation. The lyrics are: "ur - rec - tion. For Thou art our God, // and we know no oth -".



er but Thee.

Detailed description: This system contains the final two lines of musical notation. The lyrics are: "er but Thee.".

STICHERA AT LORD, I CALL

Sticheron 5 - of the Resurrection, by Anatolius

Tone 6 – Obikhod
arr. from L'vov/Bakhmetev

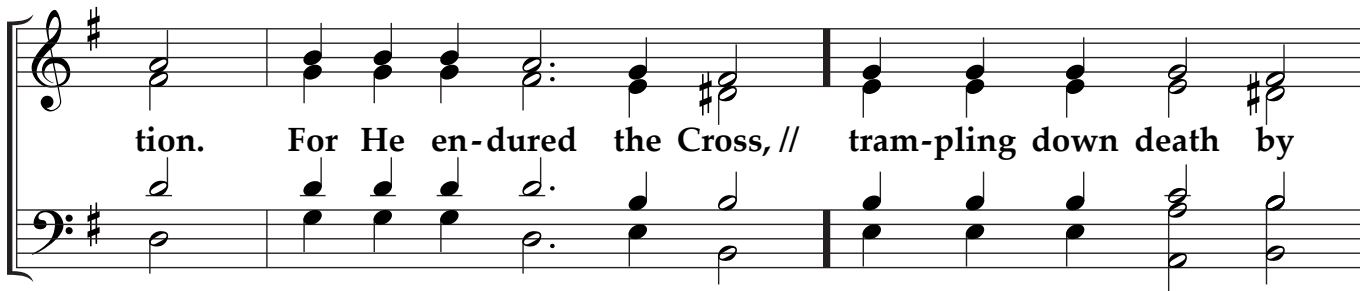
Soprano
Alto



Tenor
Bass

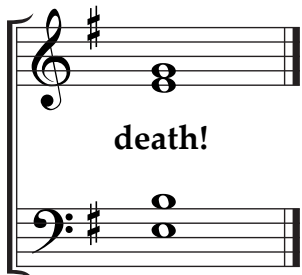
We will always bless the Lord by singing of His Res-ur-rec -

Detailed description: This block contains the first line of the musical score. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature is one sharp (F#). The lyrics are: "We will always bless the Lord by singing of His Res-ur-rec -". The music consists of block chords in the soprano part and single notes in the tenor/bass part.



tion. For He en-dured the Cross, // tram-pling down death by

Detailed description: This block contains the second line of the musical score. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature is one sharp (F#). The lyrics are: "tion. For He en-dured the Cross, // tram-pling down death by". The music continues with block chords and single notes.



death!

Detailed description: This block contains the final line of the musical score. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature is one sharp (F#). The lyrics are: "death!". The music consists of block chords in both parts.

STICHERA AT LORD, I CALL

Sticheron 6 - of the Resurrection, by Anatolius

Tone 6 – Obikhod

arr. from L'vov/Bakhmetev

Soprano
Alto



Glory to Thy might, O Lord, for Thou didst overthrow the prince

Tenor
Bass

Detailed description: This block contains the first line of musical notation for the sticheron. It features two staves: the top staff is for Soprano and Alto voices, and the bottom staff is for Tenor and Bass voices. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: "Glory to Thy might, O Lord, for Thou didst overthrow the prince". The music consists of block chords in the upper voice and single notes in the lower voice.



of death, by Thy Cross re-new - ing us, // granting us life and in-cor-

Detailed description: This block contains the second line of musical notation. It features two staves: the top staff is for Soprano and Alto voices, and the bottom staff is for Tenor and Bass voices. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: "of death, by Thy Cross re-new - ing us, // granting us life and in-cor-". The music consists of block chords in the upper voice and single notes in the lower voice.



rup - tion.

Detailed description: This block contains the third line of musical notation. It features two staves: the top staff is for Soprano and Alto voices, and the bottom staff is for Tenor and Bass voices. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: "rup - tion.". The music consists of block chords in the upper voice and single notes in the lower voice.

STICHERA AT LORD, I CALL

Sticheron 7 - of the Resurrection, by Anatolius

Tone 6 – Obikhod

arr. from L'vov/Bakhmetev

Soprano
Alto
Tenor
Bass

Thy burial destroyed the bonds of Hell, O Lord. Thy resurrection

from the dead en-light-ened the world. // O Lord, glo - ry to Thee!

STICHERA AT LORD, I CALL

Theotokion – Dogmatikon

Tone 6 – Obikhod

arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

Who will not bless thee, O most holy Vir-gin? Who will not sing

of Thy most pure child - bear - ing? The only - begotten Son shone

timelessly from the Fa - ther, but from thee He was ineffably in -

car-nate. God by nature, He became man for our sake! Not divided into

two per - sons, but manifested as one in two na-tures. Entreat Him,

O pure and ...

Tone 6

Obikhod/Common

Octoechos - Saturday Evening:

Lord, I Call | Dogmatik-Theotokion, pg 2

O pure and all - blessed La - dy, // to have mer - cy on our

souls.

ΑΠΟΣΤΙΧΑ

Sticheron 1 - of the Resurrection

Tone 6 – Obikhod

arr. from L'vov/Bakhmetev

Soprano
Alto



Tenor
Bass

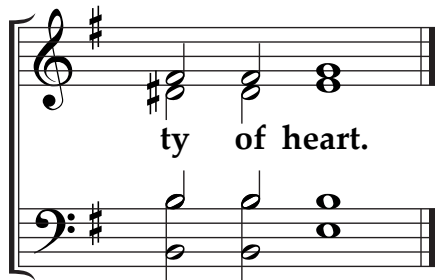
Thy Resurrection, O Christ our Sav - iour, the angels in

Detailed description: This system shows the first two staves of the musical score. The top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Thy Resurrection, O Christ our Sav - iour, the angels in".



heav - en sing. En - a - ble us on earth // to glorify Thee with pu - ri -

Detailed description: This system shows the second two staves of the musical score. The lyrics are: "heav - en sing. En - a - ble us on earth // to glorify Thee with pu - ri -".



ty of heart.

Detailed description: This system shows the final two staves of the musical score. The lyrics are: "ty of heart.".

ΑPOSTICHΑ

Sticheron 2 - of the Resurrection

Verse:

Tone 6 – Obikhod

The Lord is King, He is robed in majesty!

arr. from L'vov/Bakhmetev

Soprano
Alto

De-stry-ing the gates of hell; break-ing the chains of death;

Tenor
Bass

Thou didst resurrect the fallen human race as al-might - y God! //

O Lord who didst rise from the dead, glo - ry to Thee!

ΑΠΟΣΤΙΧΑ

Sticheron 3 - of the Resurrection

Verse:

For He has established the world which shall never be moved.

Tone 6 – Obikhod

arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

Desiring to return us to Par - a - dise, Christ was nailed to the

Cross and placed in a tomb. The myrrhbearing women sought Him with

tears, cry - ing: "Woe to us, O Sav - ior! How dost Thou deign to

de-scend to death? What place can hold Thy life-bearing bo -

dy? Come to us as Thou didst pro - mise! Take away our wail -

- ing and tears!"

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Tone 6

Obikhod/Common

Octoechos - Saturday Evening:

Aposticha | Sticheron 3, pg 2

ing and tears!" Then the angel ap-peared to them: "Stop your lament-

a - tion! Go, proclaim to the a - pos - tles:// 'The Lord is risen,

granting us purification and great mer - cy!"

АПОСТИХА

Sticheron 4 - of the Resurrection

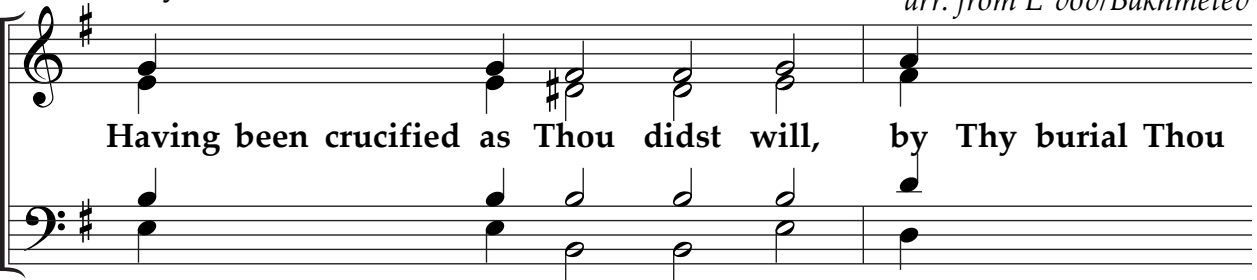
Verse:

Holiness befits Thy house, O Lord, forever.

Tone 6 – Obikhod

arr. from L'vov/Bakhmetev

Soprano
Alto

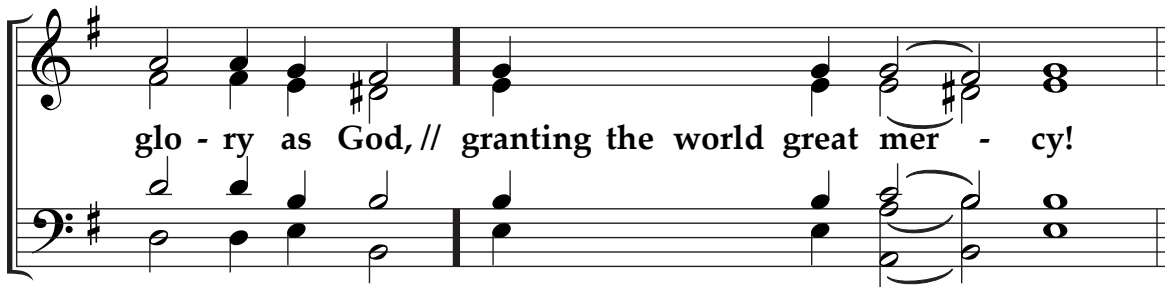


Tenor
Bass

Having been crucified as Thou didst will, by Thy burial Thou



didst cap-ture death, O Christ, and didst arise on the third day in



glo - ry as God, // granting the world great mer - cy!

THE APOSTICHA

Theotokion

Verse:

Glory ... Now and ever ...

Tone 6 – Obikhod

arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

My Maker and Redeemer, Christ the Lord, was born of thee, O Most-

Pure Vir - gin. By accepting my nature He freed Adam from his an -

cient curse. Unceasingly we magnify thee as the Mo - ther of God.

Re-joyce, O ce-les - tial joy! Re-joyce, O La - dy: // the protection,

intercession, and sal-va - tion of our souls.