

LORD, I CALL

Tone 7

arr. from L'vov/Bakhmetev

Mixed voicing

Soprano
Alto

Tenor
Bass

Lord, I call upon Thee, hear me. Hear me, O Lord. Lord, I call

Detailed description: This system shows the first two staves of the musical score. The Soprano and Alto parts are written on a single staff with a treble clef. The Tenor and Bass parts are written on a single staff with a bass clef. The music is in a minor key (one flat) and 4/4 time. The lyrics are: "Lord, I call upon Thee, hear me. Hear me, O Lord. Lord, I call".

upon Thee, hear me. Re-ceive the voice of my prayer, when I call up -

Detailed description: This system continues the musical score. The lyrics are: "upon Thee, hear me. Re-ceive the voice of my prayer, when I call up -".

on Thee. // Hear me, O Lord!

Let my prayer a-rise in Thy

Detailed description: This system contains two musical systems. The first system has the lyrics: "on Thee. // Hear me, O Lord!". The second system has the lyrics: "Let my prayer a-rise in Thy".

sight as in-cense; and let the lift-ing up of my hands be an eve -

Detailed description: This system continues the musical score. The lyrics are: "sight as in-cense; and let the lift-ing up of my hands be an eve -".

ning sac - ri - fice. // Hear me, O Lord!

Detailed description: This system contains the final musical system on the page. The lyrics are: "ning sac - ri - fice. // Hear me, O Lord!".

STICHERA AT LORD, I CALL

Sticheron 1 - for the Resurrection

Tone 7 - Obikhod-Common

arr. from L'vov/Bakhmetev

Sticheron 1

Soprano
Alto

Tenor
Bass

Come, let us re-joice in the Lord who de-destroyed the do -
min - ion of death! Let us sing to Him with the bod - i - less hosts,
for He en - light - ened the hu - man race! // Our Mak - er and
Sav - ior, glo - ry to Thee!

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It is in the key of B-flat major and 4/4 time. The lyrics are: "Come, let us re-joice in the Lord who de-destroyed the do - min - ion of death! Let us sing to Him with the bod - i - less hosts, for He en - light - ened the hu - man race! // Our Mak - er and Sav - ior, glo - ry to Thee!". The score consists of four systems of music, each with a vocal line and a piano accompaniment line. The first system covers the first line of lyrics, the second system covers the second line, the third system covers the third line, and the fourth system covers the final line. The piano accompaniment is primarily chordal, with some melodic lines in the bass.

STICHERA AT LORD, I CALL

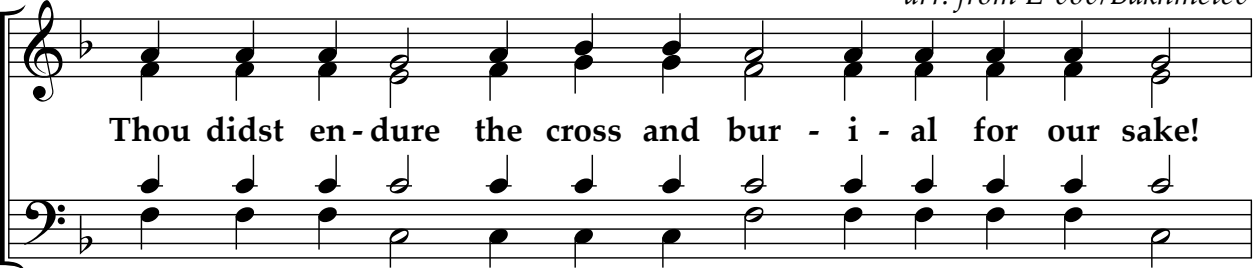
Sticheron 2 - for the Resurrection

Tone 7 - Obikhod-Common

arr. from L'vov/Bakhmetev

Sticheron 2

Soprano
Alto



Thou didst en - dure the cross and bur - i - al for our sake!

Tenor
Bass



By Thy death, Thou didst de - stroy death as God! We fall down



be - fore Thy resurrection on the third day, // O Sav - ior,



glo - ry to Thee!

continuing texts

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STICHERA AT LORD, I CALL

Sticheron 3 - for the Resurrection

Tone 7 - Obikhod-Common

arr. from L'vov/Bakhmetev

Soprano
Alto



When the A - pos - tles be - held the resurrection of the Mak - er,

Tenor
Bass



they were a - mazed and sang the an - gel - ic praise! This is the



glo - ry of the Church! This is the rich - ness of the King - dom! //



O Lord, crucified for our sake, glo - ry to Thee!

STICHERA AT LORD, I CALL

Sticheron 4 - for the Resurrection

Tone 7 - Obikhod-Common

arr. from L'vov/Bakhmetev

Sticheron 4

Soprano
Alto

Tenor
Bass

Thou wast held by law-less men, O Christ, but to me, Thou art God and

I am not a-shamed. Thou wast smit-ten on the cheek, but I do not

de-ny Thee. Thou wast nailed to the cross and I do not con-ceal it,

for I glo - ry in Thy res - ur - rec - tion; Thy death is my life. //

O almighty Lord and Lover of man - kind, glo - ry to Thee!

STICHERA AT LORD, I CALL

Sticheron 5 - for the Resurrection

Tone 7 - Obikhod-Common

arr. from L'vov/Bakhmetev

Sticheron 5

Soprano
Alto

Tenor
Bass

Ful - fill - ing the prophecy of Da - vid, Christ manifested His

Detailed description: This system shows the first two staves of the musical score. The Soprano and Alto parts are written on a single staff with a treble clef and a key signature of one flat. The Tenor and Bass parts are written on a single staff with a bass clef and the same key signature. The lyrics are: "Ful - fill - ing the prophecy of Da - vid, Christ manifested His".

greatness in Zion to the dis - ci - ples. He is praised and al - ways glo -

Detailed description: This system shows the second two staves of the musical score. The lyrics are: "greatness in Zion to the dis - ci - ples. He is praised and al - ways glo -".

ri - fied, to - geth - er with the Father and the Holy Spir - it. At first

Detailed description: This system shows the third two staves of the musical score. The lyrics are: "ri - fied, to - geth - er with the Father and the Holy Spir - it. At first".

as the Word, He was bod - i - less, but then He took flesh and was

Detailed description: This system shows the fourth two staves of the musical score. The lyrics are: "as the Word, He was bod - i - less, but then He took flesh and was".

slain for our sake. // He rose in power as the Lov - er of man - kind!

Detailed description: This system shows the final two staves of the musical score. The lyrics are: "slain for our sake. // He rose in power as the Lov - er of man - kind!".

STICHERA AT LORD, I CALL

Sticheron 6 - for the Resurrection

Tone 7 - Obikhod-Common

arr. from L'vov/Bakhmetev

Sticheron 6

Soprano
Alto

Tenor
Bass

Thou didst des-cend in-to hell as Thou didst freely will, O Christ,

o-ver-throw-ing death as God, and rising on the third day as Mas-ter.

With Thy-self Thou didst raise Ad - am from the bonds of hell and

from cor-rup - tion!// Glory to Thy resurrection, O on - ly Lov - er

of man-kind!

STICHERA AT LORD, I CALL

Sticheron 7 - for the Resurrection

Tone 7

arr. from L'vov/Bakhmetev

Sticheron 7

Soprano
Alto

Tenor
Bass

Thou wast placed in the tomb, O Lord, as one a-sleep. On the

third day Thou didst rise in pow - er, rais - ing Ad - am with Thy -

self from the cor - rup - tion of death // as the Al - might - y One!

LORD, I CALL DOGMATIKON

Theotokion – Dogmatikon

Tone 7

Reader: Glory . . . now and ever . . .

arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

No tongue can speak of thy won - der - ful child - bear - ing

for the or - der of nature was over - ruled by God!

Thou wast re - vealed to be a mother above na - ture, for thou

didst re - main a virgin beyond reason and under - stand - ing!

Thy con - cep - tion was most glorious, O Theo - to - kos!

the manner of thy giving . . .

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The man - ner of thy giving birth was ineffable, O Vir - gin!

Know - ing thee to be the Moth - er of God, de - vout -

ly we pray to thee: // be - seech Him to save our souls!


ἈPOSTICHῆ

Sticheron 1 - for the Resurrection

Tone 7 - Obikhod/Common

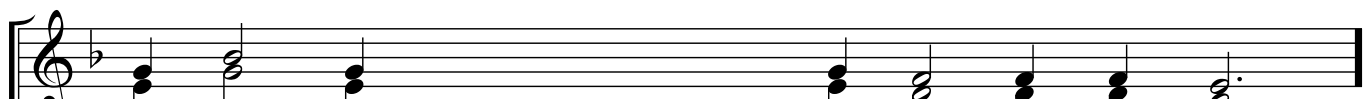
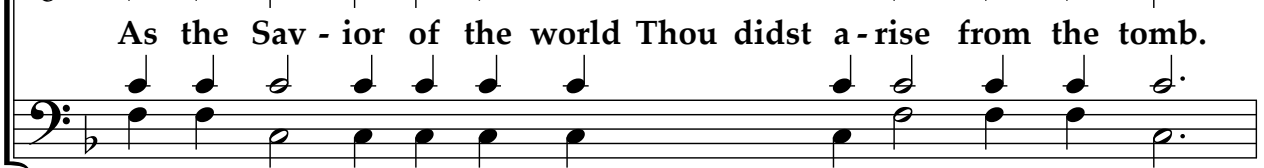
arr. from L'vov/Bakhmetev

Soprano
Alto


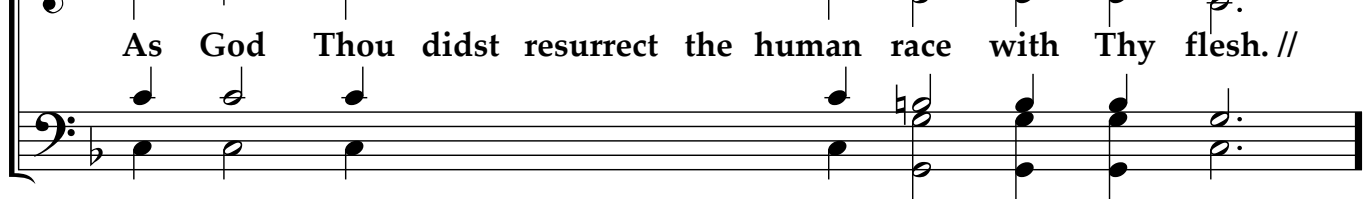


As the Sav - ior of the world Thou didst a - rise from the tomb.


Tenor
Bass



As God Thou didst resurrect the human race with Thy flesh. //



O Lord, — glo - ry to Thee!



ἈPOSTICHἩ

Sticheron 2 - for the Resurrection

Tone 7 - Obikhod-Common

Reader: The Lord is King, he is robed in majesty!

arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

Come, let us worship the One who rose from the dead, and en-light-

ened all cre - a - tion! By His death, He has saved us from the tor -

ments of hell. // By His resurrection He has granted us eternal life and

great mer - cy.

continuing texts

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ἈPOSTICHῆ

Sticheron 3 - for the Resurrection

Tone 7 - Obikhod/Common

Reader: Holiness befits Thy house, O Lord, forever.

arr. from L'vov/Bakhmetev

Soprano
Alto



Tenor
Bass

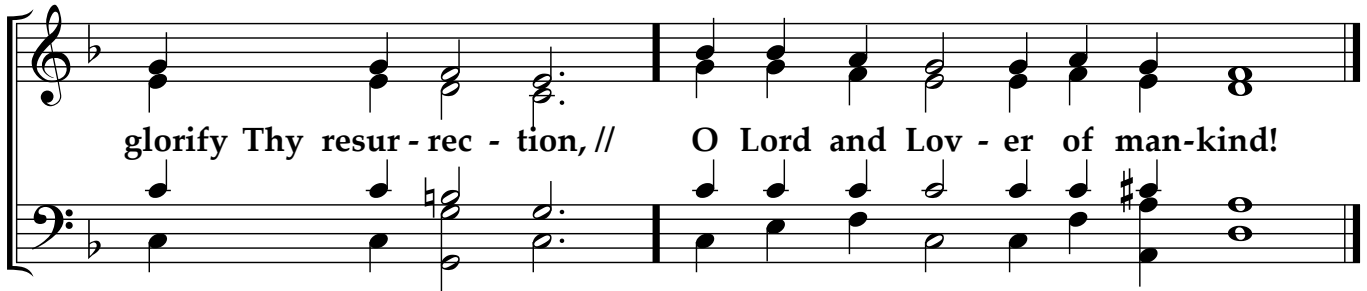
Thou didst des-cend in - to hell, cap - tur - ing death, O Christ!

Detailed description: This block contains the first line of the musical score. It features two vocal staves (Soprano and Alto) and two bass staves (Tenor and Bass). The music is in a common tone (Tone 7) and is arranged for a four-part choir. The lyrics are: "Thou didst des-cend in - to hell, cap - tur - ing death, O Christ!". The notation includes treble clefs for the soprano and alto parts, and bass clefs for the tenor and bass parts. The key signature has one flat (B-flat).



In three days Thou didst a - rise a - gain res - ur - rect - ing us who

Detailed description: This block contains the second line of the musical score. It features two vocal staves (Soprano and Alto) and two bass staves (Tenor and Bass). The lyrics are: "In three days Thou didst a - rise a - gain res - ur - rect - ing us who". The notation continues from the previous line, maintaining the same four-part setting.



glorify Thy resur - rec - tion, // O Lord and Lov - er of man-kind!

Detailed description: This block contains the third line of the musical score. It features two vocal staves (Soprano and Alto) and two bass staves (Tenor and Bass). The lyrics are: "glorify Thy resur - rec - tion, // O Lord and Lov - er of man-kind!". The notation concludes the piece with a double bar line. The key signature remains one flat.

ἈΠΟΣΤΙΧΑ

Sticheron 4 - for the Resurrection

Tone 7 - Obikhod-Common

Reader: Holiness befits Thy house, O Lord, forevermore!

arr. from L'vov/Bakhmetev

Soprano
Alto



Tenor
Bass

When Thou wast placed in the tomb as one a - sleep,



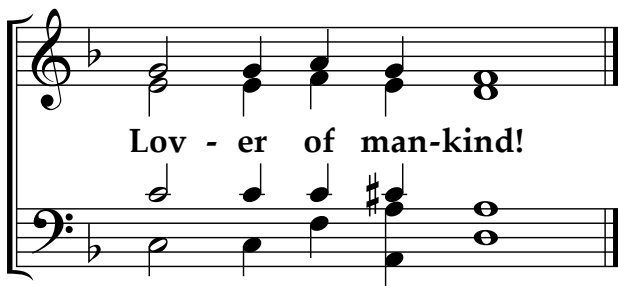
the sight was great and awe - some. But when Thou didst rise



on the third day as al-might - y God, Thou didst resurrect



Ad - am with Thy-self. // Glory to Thy resurrection, O on - ly



Lov - er of man-kind!

ἈΠΟΣΤΙΧΑ

Theotokion

Tone 7 - Obikhod-Common

arr. from L'vov/Bakhmetev

Reader: Glory ... now and ever ...

Soprano
Alto

Tenor
Bass

All the earth-born run to thy protection, O La - dy! O The-o -

Detailed description: This system contains the first two staves of the musical score. The top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The music is in a common tone (Tone 7) and features a simple harmonic setting of the text. The lyrics are: "All the earth-born run to thy protection, O La - dy! O The-o -".

to - kos, thou art our hope! De-liv - er us from our count-less sins, //

Detailed description: This system contains the second two staves of the musical score. The lyrics are: "to - kos, thou art our hope! De-liv - er us from our count-less sins, //". The music continues with the same harmonic style as the first system.

and pray that our souls may be saved!

Detailed description: This system contains the final two staves of the musical score. The lyrics are: "and pray that our souls may be saved!". The music concludes with a final cadence.