

~ LORD, I CALL ~

Introduction

Tone 8 – Obikhod

arr. from L'vov/Bakhmetev

Mixed voicing

Soprano
Alto

Tenor
Bass

Lord, I call upon Thee, hear me. Hear me, O Lord. Lord, I

call up-on Thee, hear me. Re-ceive the voice of my prayer,

when I call up-on Thee. // Hear me, O Lord!

Let my

prayer a-rise in Thy sight as in - cense; and let the lifting up

of my hands be an evening sac - ri-fice. // Hear me, O Lord!

STICHERA AT LORD, I CALL

Sticheron 1 - for the Resurrection

Tone 8 - Obikhod

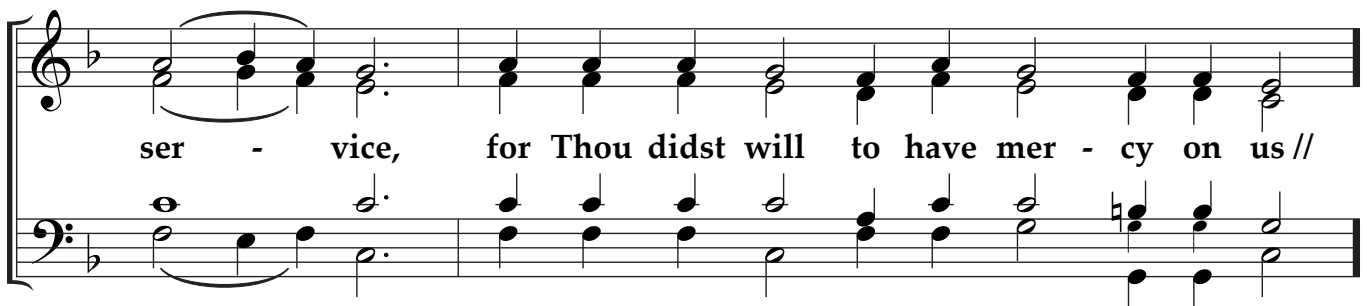
arr. from L'vov/Bakhmetev

Soprano
Alto



Tenor
Bass

We of - fer to Thee, O Christ, our evening song and reasonable



ser - vice, for Thou didst will to have mer - cy on us //



by Thy Res - ur - rec - tion.

STICHERA AT LORD, I CALL

Sticheron 2 - for the Resurrection

Tone 8 - Obikhod

arr. from L'vov/Bakhmetev

Soprano
Alto

Lord, Lord, cast us not a-way from Thy face, for Thou didst will

Tenor
Bass

to have mer - cy on us // by the Res-ur - rec - tion.

STICHERA AT LORD, I CALL

Sticheron 3 - for the Resurrection

Tone 8 – Obikhod

arr. from L'vov/Bakhmetev

Soprano
Alto

Re-joyce, O ho-ly Zi-on, Mother of the churches, the

Tenor
Bass

a - bode of God, for thou wast the first to re - ceive

re - mis - sion of sins // by the Res - ur - rec - tion.

STICHERA AT LORD, I CALL

Sticheron 4 - for the Resurrection

Tone 8 – Obikhod

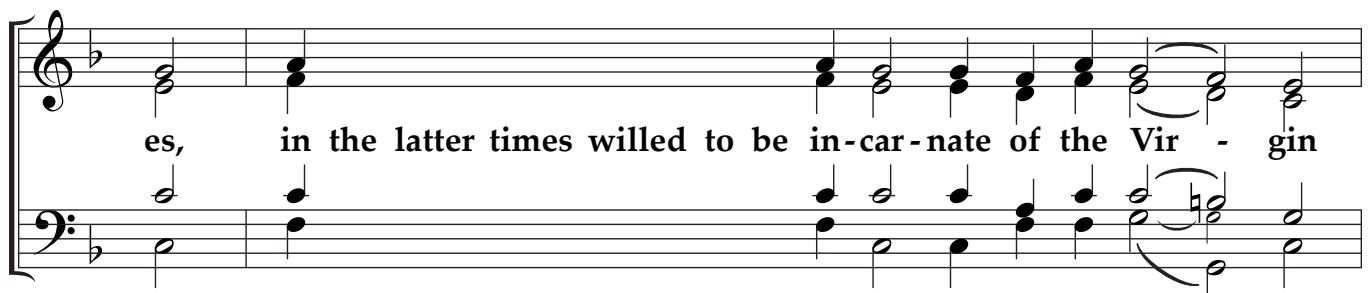
arr. from L'vov/Bakhmetev

Soprano
Alto

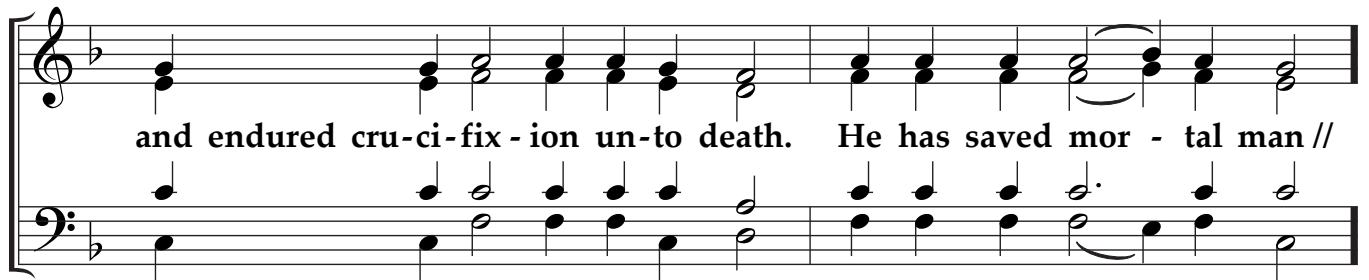


The Word of God the Fa - ther, begotten before the ag -

Tenor
Bass



es, in the latter times willed to be in-car-nate of the Vir - gin



and endured cru-ci-fix - ion un-to death. He has saved mor - tal man //



by His Res - ur - rec - tion.

STICHERA AT LORD, I CALL

Sticheron 5 - for the Resurrection

Tone 8 – Obikhod

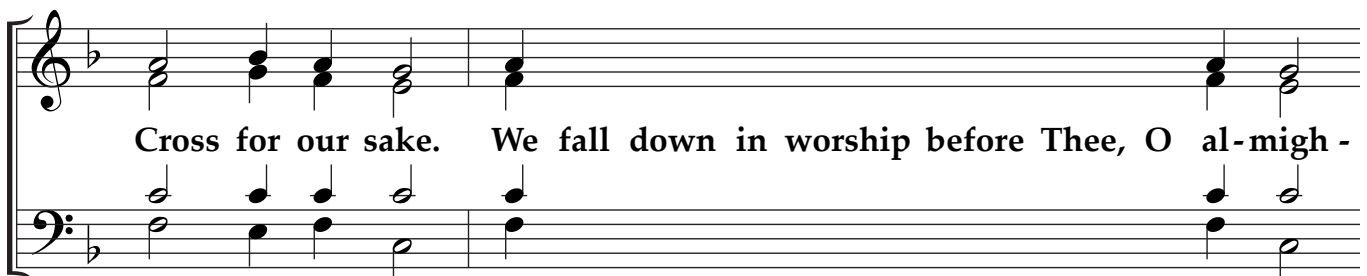
arr. from L'vov/Bakhmetev

Soprano
Alto



We glo - ri - fy Thee, O Lord for Thou didst voluntarily endure the

Tenor
Bass



Cross for our sake. We fall down in worship before Thee, O al-migh -



ty Sav - ior. Do not cast us a-way from Thy face, but hear us



and save us, O Lov - er of man-kind, // by Thy Res-ur - rec - tion.

STICHERA AT LORD, I CALL

Sticheron 6 - for the Resurrection

Tone 8 – Obikhod

arr. from L'vov/Bakhmetev

Soprano
Alto



Glo - ry to Thee, O Sav - ior Christ, Only-begotten Son of

Tenor
Bass



God, Who wast nailed to the cross // and resurrected from the



tomb on the third day.

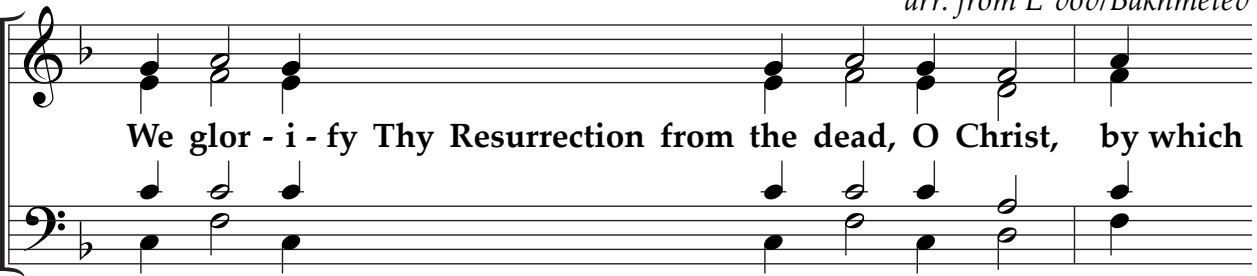
STICHERA AT LORD, I CALL

Sticheron 7 - for the Resurrection

Tone 8 – Obikhod

arr. from L'vov/Bakhmetev


Soprano
Alto



Tenor
Bass

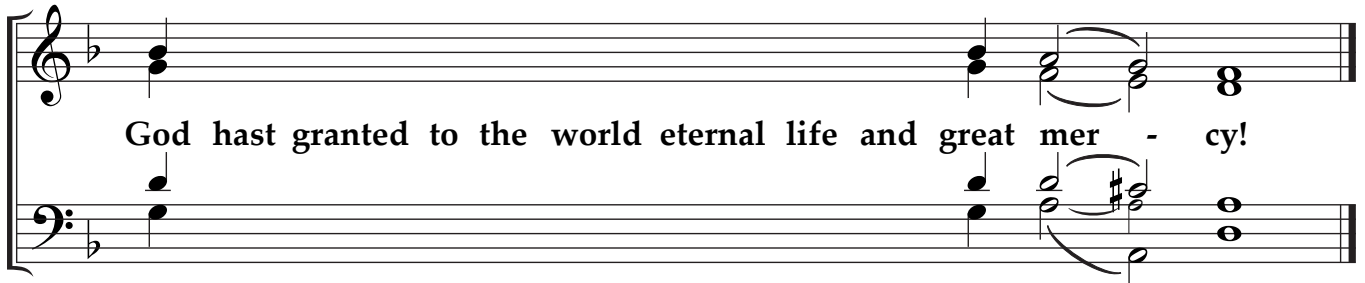
We glor - i - fy Thy Resurrection from the dead, O Christ, by which

Detailed description: This block contains the first line of musical notation. It features two staves for Soprano and Alto (top) and two staves for Tenor and Bass (bottom). The music is in a minor key with a single flat. The lyrics are: "We glor - i - fy Thy Resurrection from the dead, O Christ, by which". The notes are primarily quarter and eighth notes, with some rests.



Thou hast freed Adam's race from the tor - tures of hell, // and as

Detailed description: This block contains the second line of musical notation. It features two staves for Soprano and Alto (top) and two staves for Tenor and Bass (bottom). The lyrics are: "Thou hast freed Adam's race from the tor - tures of hell, // and as". The music continues with similar rhythmic patterns.



God hast granted to the world eternal life and great mer - cy!

Detailed description: This block contains the third and final line of musical notation. It features two staves for Soprano and Alto (top) and two staves for Tenor and Bass (bottom). The lyrics are: "God hast granted to the world eternal life and great mer - cy!". The music concludes with a final cadence.

LORD, I CALL

Theotokion – Dogmatikon

Tone 8 - Obikhod

arr. from L'vov/Bakhmetev

Glory ... now and ever ...

Soprano
Alto

The King of heaven, because of His love for man-kind,

Tenor
Bass

appeared on earth and dwelt with men; for He took flesh

from the pure Vir - gin, and thus incarnate He came forth from her!

He is one Son; in two natures, but not two per - sons.

Therefore, proclaiming Him as perfect God and per - fect man,

we confess Christ our God!

Tone 8

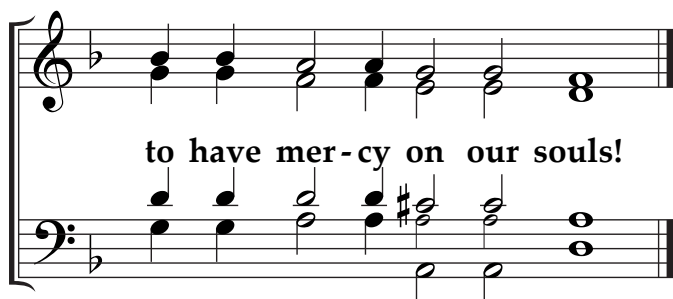
Obikhod/Common

Octoechos - Saturday Evening:

Lord, I Call, Dogmatik-Theotokion, pg 2



we con-fess Christ our God! Entreat Him, O unwedded Moth - er, //



to have mer-cy on our souls!

ΑPOSTICHΑ

Sticheron 1 - for the Resurrection

Tone 8 – Obikhod

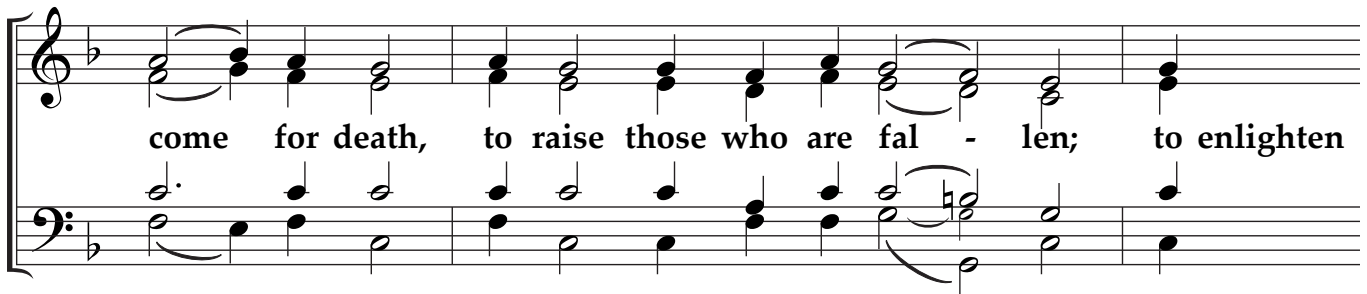
arr. from L'vov/Bakhmetev

Soprano
Alto



De-scend-ing from heaven to as-cend the Cross, the eternal Life has

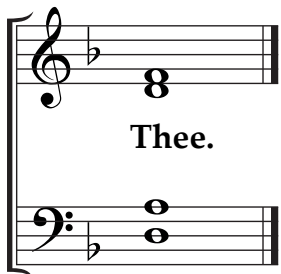
Tenor
Bass



come for death, to raise those who are fal - len; to enlighten



those in dark - ness. // O Jesus, our Savior and Illuminator, glo - ry to



8
Thee.

ΑΠΟΣΤΙΧΑ ~ STICHERON 2 ~

Verse:

The Lord is King, He is robed in majesty!

Tone 8 – Obikhod

arr. from L'vov/Bakhmetev

Soprano
Alto

We glo - ri - fy Christ who rose from the dead! He accepted the hu -

Tenor
Bass

man bo - dy and soul, and freed both from the pas - sions. His most

pure soul descended into hell, which He spoiled. His holy body did

not see cor - rup - tion in the tomb. // He is the Re - deem - er of our

souls!

ΑΠΟΣΤΙΧΑ ~ STICHERON 3 ~

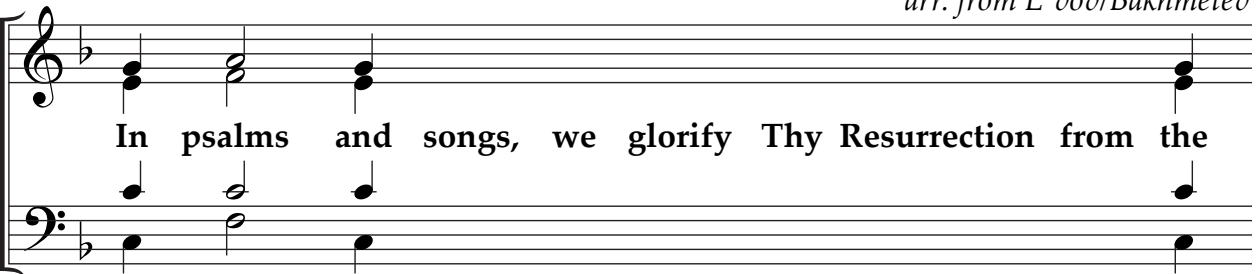
Verse:

For He has established the world which shall never be moved.

Tone 8 – Obikhod

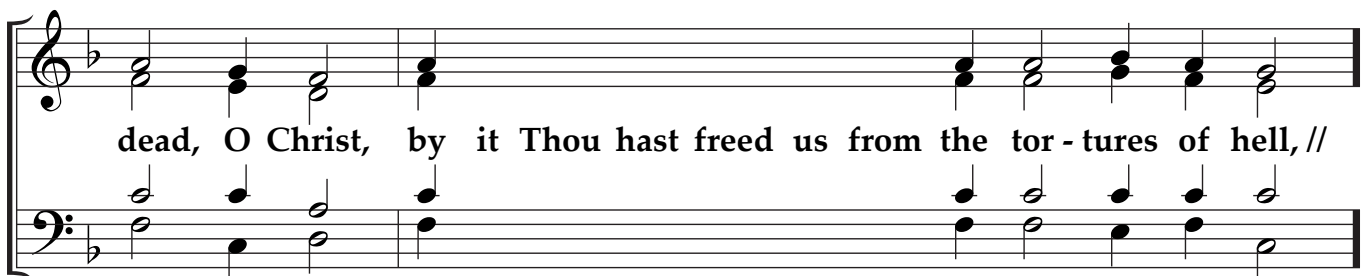
arr. from L'vov/Bakhmetev

Soprano
Alto

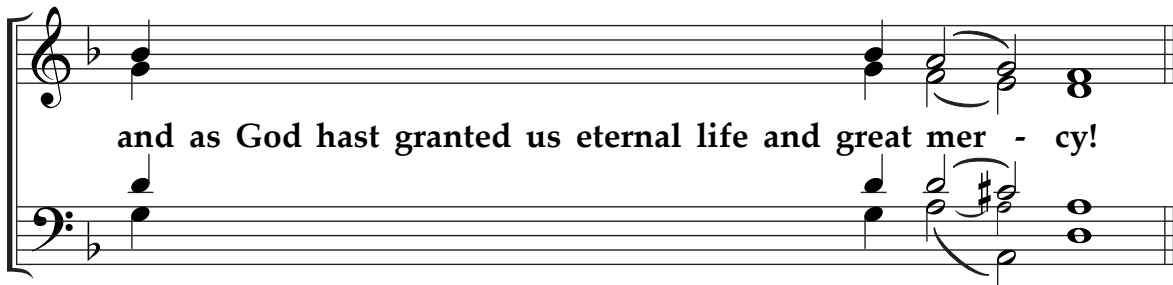


Tenor
Bass

In psalms and songs, we glorify Thy Resurrection from the



dead, O Christ, by it Thou hast freed us from the tor - tures of hell, //



and as God hast granted us eternal life and great mer - cy!

ΑΠΟΣΤΙΧΑ ~ STICHERON 4 ~

Verse:

Holiness befits Thy house, O Lord, forevermore.

Tone 8 – Obikhod

arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

O Mas - ter of all, incomprehensible Creator of heav - en and

earth, by Thy suffering on the Cross, Thou hast gained pas - sion -

less-ness for me. Accepting burial and arising in glo - ry,

Thou didst resurrect Adam with Thyself by Thine al - might - y hand.

Glo-ry to Thy ris - ing on the third day! By it, Thou hast

granted us eternal life...

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Tone 8

Obikhod/Common

Octoechos - Saturday Evening:

Aposticha, Sticheron 4, pg 2

granted us eternal life and cleans - ing of sins // as the only com -

pas-sion-ate One!

ΑΠΟΣΤΙΧΑ

Theotokion

Tone 8 – Obikhod

arr. from L'vov/Bakhmetev

Glory ... now and ever ...

Soprano
Alto



O un-wed-ded Vir - gin, who ineffably conceived God in the

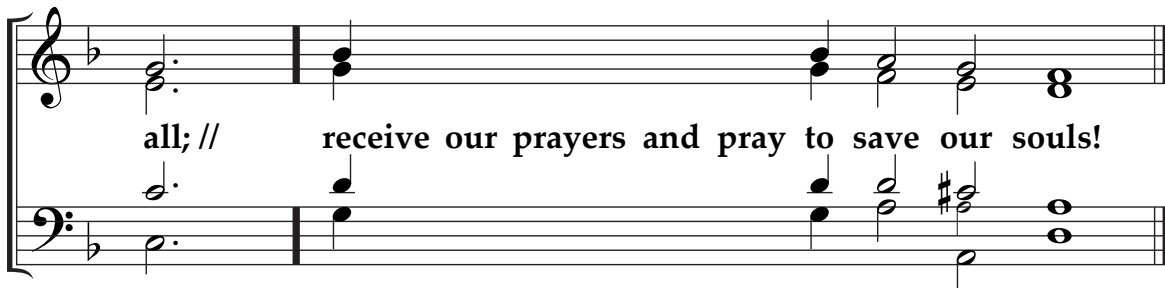
Tenor
Bass



flesh, O Moth - er of God most high, accept the cries of Thy



ser-vants, O Blame - less One. Grant cleansing of trans-gres - sions to



all; // receive our prayers and pray to save our souls!