

COME, LET US WORSHIP

Priest:

Plain Chant

Glory to the Holy Consubstantial . . .

Traditional Russian Melody

A - men! Come, let us worship God our King. Come, let us worship

The first system of musical notation consists of two staves, treble and bass clef, in a key signature of one flat. The melody is primarily composed of chords and rests, with some eighth notes. The lyrics are placed below the notes.

and fall down before Christ, our King and our God.

The second system continues the melody with similar chordal structures and rests. The lyrics are placed below the notes.

Come, let us worship and fall down before Christ Himself, our King and our

The third system continues the melody. The lyrics are placed below the notes.

God. Come, let us worship and fall down be - fore — Him.

The fourth system concludes the chant with a final cadence. The lyrics are placed below the notes.