

# STICHERA AT LORD, I CALL

Sticheron 2 - St. Herman

*Tone 6 - Special Melody*


*"Having placed all their hope"*

Soprano  
Alto




Placing all thy hope in a king - dom to come, thou didst

Tenor  
Bass



become a stranger to this fleet - ing world. Pass - ing through



Siberian tundras and for - ests, across rapid rivers and the great



o-cean, dread and cold, thou wast never separated from the love of



God and His saints. For in all things thy Strength was Christ://



[Now pray to Him...]

**tone 6**  
Special Melody

**Menaion - 9 August:**  
*Lord, I Call, St. Herman - Sticheron 2*

now pray to Him for our souls.

The image shows a musical score for a vocal line. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of D major, indicated by a sharp sign on the F line. The melody is written in a simple, homophonic style. The lyrics 'now pray to Him for our souls.' are written below the treble staff. The word 'Him' is underlined. The music ends with a double bar line.