


BLESSED IS HE THAT COMES

Novgorod Chant



Blessèd is he that comes in the name of the Lord! God is the Lord

The first line of musical notation consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is written in a simple, homophonic style. The lyrics are: "Blessèd is he that comes in the name of the Lord! God is the Lord".



and has re-vealed Him-self to us.

The second line of musical notation continues the melody from the first line. It consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The lyrics are: "and has re-vealed Him-self to us.". The piece ends with a double bar line.