

THY RESURRECTION, O CHRIST

Sung at the procession around the church

Tone 6 – Kiev Caves

arr. from KPL Chant

TLINGIT

Soprano
Alto

Tenor
Bass

Kux yi - di - gut Wa.e Kristos haa wus - nei - xi aangeili dikeedei

Detailed description: This system shows the first line of music for Soprano and Alto (treble clef) and Tenor and Bass (bass clef). The key signature has one sharp (F#). The Soprano/Alto part features a melodic line with eighth and sixteenth notes, while the Tenor/Bass part provides a harmonic accompaniment with quarter and eighth notes.

has at shi oohan tsu haa jeet ti ya diyeex' yaadachoon

Detailed description: This system continues the vocal parts. The Soprano/Alto part has a more rhythmic, dotted-note melody. The Tenor/Bass part continues with a steady accompaniment.

te - ix' teen // i tu - la - saa - yi.

Detailed description: This system concludes the piece. It features a double bar line and repeat signs. The Soprano/Alto part has a final melodic flourish, and the Tenor/Bass part provides a concluding accompaniment.