

Тело Христово

Receive the Body

Slowly
Медленно

Melody from the 1909 Valaam Obikhod
Мелодия из Валаамского Обихода 1909г.

Re - ceive the bo - dy of Christ, taste

the foun - tain of im - mor - tal - li - ty.

Те - ло Хри - сто - во при - и - ми - те, и -
Tye - lo Xri - sto - vo prj - i - mi - tye, i -

сто - чни - ка бес - смерт - на го вку - си - те.
sto - chni - ka byes - smert - na go vku - si - tye.

Ал - ле - лу - и - я, ал - ле - лу - и - я,
Al - le - lu - i - ya, al - le - lu - i - ya,

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains six measures of music, primarily using chords and some moving lines. The lower staff is in bass clef and contains six measures of music, mostly chords. The lyrics are written below the upper staff, with the first line in Cyrillic and the second line in Latin script.

ал - ле - лу - и я.
al - le - lu - i ya.

The second system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two flats. It contains three measures of music, ending with a double bar line. The lower staff is in bass clef and contains three measures of music, also ending with a double bar line. The lyrics are written below the upper staff, with the first line in Cyrillic and the second line in Latin script.