

0 LORD OF HOSTS

♩ = 225

For Choir and Reader

Andante

Melody Ison *Refrain (Valaam Chant)* *Tone 6*

O Lord of hosts be with us for we have none other help in
times of sor - row but Thee O Lord of hosts, have mer - cy on us.

Reader: Praise ye God in His saints; praise him in the firmament of his power.

Choir: *(Refrain)*

Reader: Praise him for his mighty acts, praise him according to the multitude of his greatness.

Choir: *(Refrain)*

Reader: Praise him with the sound of the trumpet, praise him with the psaltery and harp.

Choir: *(Refrain)*

Reader: Praise him with timbrel and dance, praise him with strings and flute.

Choir: *(Refrain)*

Reader: Praise him with tuneful cymbals. Praise him with cymbals of jubilation. Let every breath praise the Lord.

Choir: (*Refrain*)

Reader: Praise ye God in His saints; praise him in the firmament of his power.

Choir: (*Refrain, then immediately to "Glory . . ."*)

Kiev Chant (Moscow Melody)

Glory to the Father and to the Son, and to the Ho - ly Spir - it.

If we did not have the saints as our in - ter - ces - sors, O Lord

and Thy goodness pi - ty - ing us how could we have dared to praise Thee

O Sav - iour, Whom the an - gels bless cease - less - ly? Wherefore, O

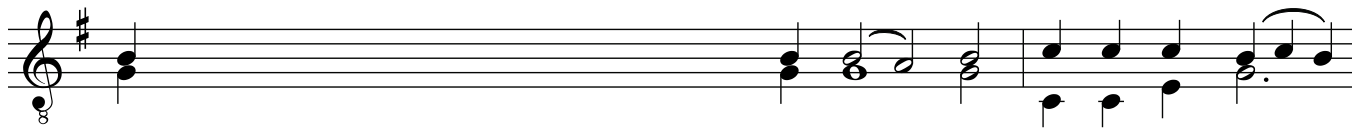
Lord who knowest the secret things of the heart, spare our souls.

Now and ever and un - to a - - ges of a - ges A - men!

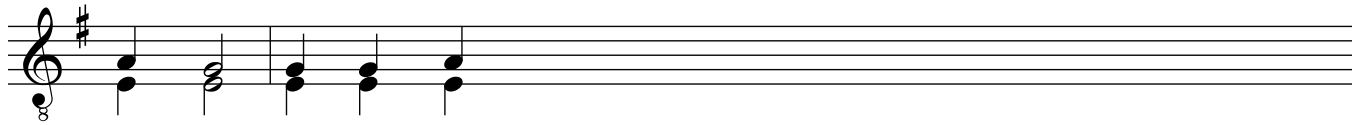
Greatly have mine iniquities multiplied, O The - o - to - kos. Wherefore I

The musical score consists of eight staves of music in G major (one sharp) and 3/8 time. The melody is written on a treble clef staff with a common 8-measure rest at the beginning of each line. The lyrics are printed below the notes. The piece concludes with a double bar line.

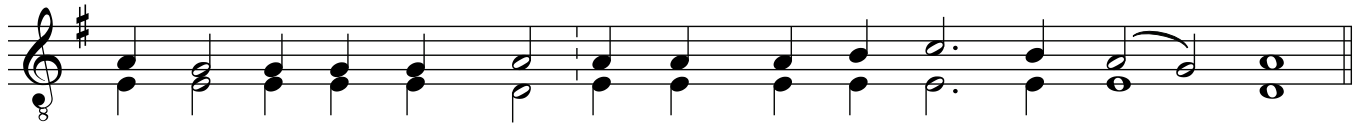
Great Compline - O Lord of Hosts - for Choir and Reader - 2 part, pg 3



take refuge in thee, O pure one, seeking sal - va - tion. vis - it my fee -

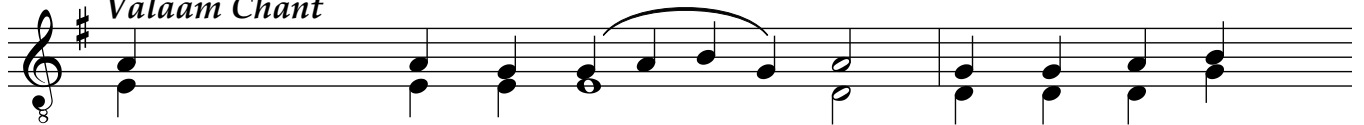


ble soul and be - seech thy Son and our God to grant me forgiveness of

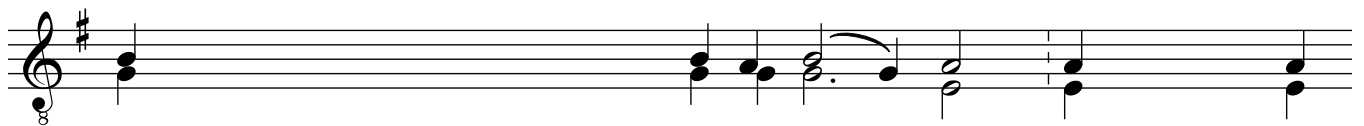


the e - vil I have done, O thou who a - lone art bles - sed.

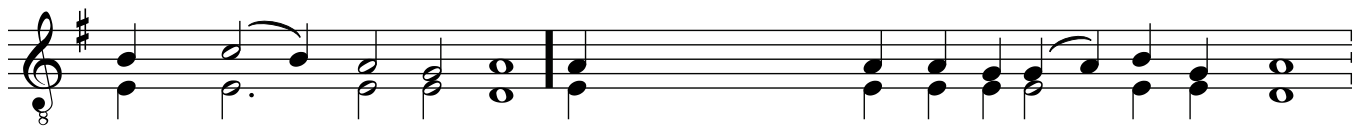
Valaam Chant



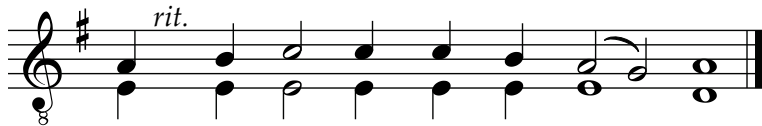
O all - holy The - o - to - - - kos, for - sake me not in



the years of my life, O protection of man - kind, but help me and



have mer - cy on me. In thee O Mother of God I place all my hope;



keep me un - der thy pro - tec - tion.

Note:

The Valaam melodies are based on stichera patterns from the 1909 Valaam Obikhod.

The Kievan chant (Moscow Tune) melodies are taken from verse and Stichera patterns from the 1909 Moscow Obikhod.