

HOLY MATUSHKA OLGA OF KWETHLUK (+1979)

TANQILRIAMUN ARRSAMQUMUN

Troparion - Tone 4

Alaska-Greek Chant
arr. S. B. Johnson

Soprano
Alto

God has cho-sen a humble mother from A - las - ka to be

Tenor
Bass

an ex - am - ple for all the ser - vants of God. He has given us

Holy Arrsamquq as a helper in af - flic - tions and as a guide to

leading a life of sac - ri - fi - cial love. Therefore, we entreat thee, Saint
you,

Ol - ga, our ho - ly mo - ther, pray that we thy sin - ful child - ren may

[be saved,]

be saved, // rejoicing with thee
you, in the King-dom of Heav - en.

The musical score is written for two staves, Treble and Bass, in the key of D major (one sharp). The melody is a simple, homophonic setting of the text. The Treble staff begins with a treble clef and a sharp sign. The Bass staff begins with a bass clef and a sharp sign. The text is written below the staves, with the words "be saved, //" on the first line, "rejoicing with thee" on the second line, "you," on the third line, and "in the King-dom of Heav - en." on the fourth line. The music consists of a series of chords and single notes, with a final double bar line at the end of the piece.