

# THE GREAT PROKEIMENA

SUNDAY EVENING

Tone 7

Byzantine chant

150

Soprano  
Alto

Who is — so great — a God — as — our — God? //

Tenor  
Bass

Thou — art the God who — dost — won - ders.

MONDAY EVENING

Tone 7

Byzantine chant

Our God — is in heav - - - en and on — earth; //

He — hath done what-so - ev - er He — hath pleased.

TUESDAY EVENING

*Tone 8*

*Byzantine chant*

With my voice I — cried un - to — the Lord: // ev - en un - to

The first system of musical notation for Tuesday Evening, Tone 8. It consists of a treble and a bass staff. The treble staff contains a melodic line with various note values and rests, including a colon after the first measure. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are written below the treble staff.

God — with my voice, and He — heard — me.

The second system of musical notation for Tuesday Evening, Tone 8. It continues the melodic and harmonic lines from the first system. The lyrics are written below the treble staff.

WEDNESDAY EVENING

*Tone 7*

*Byzantine chant*

Hear my — prayer, O God, // — and de - spite

The first system of musical notation for Wednesday Evening, Tone 7. It consists of a treble and a bass staff. The treble staff contains a melodic line with various note values and rests, including a colon after the first measure. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are written below the treble staff.

not my — pe - ti - - - tion.

The second system of musical notation for Wednesday Evening, Tone 7. It continues the melodic and harmonic lines from the first system. The lyrics are written below the treble staff.

THURSDAY EVENING

Tone 7

*Byzantine chant*

I will love Thee, O Lord, my strength: //

the Lord is my firm foundation.

FRIDAY EVENING

Tone 8

*Byzantine chant*

Thou hast given an inheritance, O Lord, //

to them that fear Thy Name.