

# THE GREAT PROKEIMENON OF PASCHA

*D. Bortniansky*

Who is so Great a God as our God? //

Thou art the God Who dost wonders. Thou art the

God Who dost wonders. Our God, our God, our God

is so great Who dost wonders

# ПРОКИМЕН ВЕЛИКИЙ “КТО БОГ ВЕЛИЙ”

*The Great Prokeimenon “Who is so Great a God as our God?”*

*D. Bortniansky*

Кто Бог ве - лий я - ко Бог наш? //  
Kto Bog ve - lij, ya - ko Bog nash? //

Ты е - си Бог тво - ряй чу - де - са, Ты е - си Бог тво -  
tui ye - si Bog tvo - ryaj chu - de - sa, tui ye - si Bog tvo -

ряй чу - де - са, тво - ряй, тво - ряй, тво - ряй чу - де - са,  
ryaj chu - de - sa, tvo - ryaj, tvo - ryaj, tvo - ryaj chu - de - sa,

тво - ряй чу - де - са.  
tvo - ryaj chu - de - sa.

# THE GREAT PROKEIMENA

Tone 7

SUNDAY EVENING\*

*Kuskokwim (Alaskan) Chant*

Soprano  
Alto



Tenor  
Bass

Who is so great a God as our God? // Thou art the God

Detailed description: This block contains the musical notation for the first part of the Sunday Evening setting. It features two staves: the top staff is for Soprano and Alto voices, and the bottom staff is for Tenor and Bass voices. The music is in G major (one sharp) and 4/4 time. The lyrics are: "Who is so great a God as our God? // Thou art the God".



who dost won - ders!

Detailed description: This block contains the musical notation for the continuation of the Sunday Evening setting. It features two staves: the top staff is for Soprano and Alto voices, and the bottom staff is for Tenor and Bass voices. The lyrics are: "who dost won - ders!".

\* *Note:* In Alaska, no one sings the Sunday setting in Kuskokwim Melodies. The standard is the Bortniansky arrangement.

Tone 7

MONDAY EVENING

*Kuskokwim (Alaskan) Chant*



Tenor  
Bass

Our God is in heav-en and on earth; // He hath done what-

Detailed description: This block contains the musical notation for the first part of the Monday Evening setting. It features two staves: the top staff is for Soprano and Alto voices, and the bottom staff is for Tenor and Bass voices. The music is in G major (one sharp) and 4/4 time. The lyrics are: "Our God is in heav-en and on earth; // He hath done what-".



so ev - er He hath pleased.

Detailed description: This block contains the musical notation for the continuation of the Monday Evening setting. It features two staves: the top staff is for Soprano and Alto voices, and the bottom staff is for Tenor and Bass voices. The lyrics are: "so ev - er He hath pleased.".

*Tone 8*

TUESDAY EVENING

*Kuskokwim (Alaskan) Chant*

With my voice I cried un-to the Lord: // even unto God with

my voice, and He heard me.

*Tone 7*

WEDNESDAY EVENING

*Kuskokwim (Alaskan) Chant*

Hear my prayer, O God, // and de-spise not my

pe-ti - tion.

*Tone 7*

THURSDAY EVENING

*Kuskokwim (Alaskan) Chant*

I will love Thee, O Lord, my strength: // the Lord is my firm

foun - da - tion!

*Tone 8*

FRIDAY EVENING

*Kuskokwim (Alaskan) Chant*

Thou hast giv-en an in-her - it-ance, O Lord, // to them that

fear Thy Name.